

**Brett Turnbull - Director of Photography**  
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## **Selected Credits - 3D Cinematography**

### **Films**

#### *Running With Bulls*

Director: Aubrey Powell Production Co: San Fermin Films/ITP (2009)

IMAX 3D short - part of a feature (scheduled for release in 2011) and shown as an IMAX trailer in the USA. Shot over ten consecutive days, the film documents the legendary San Fermin Festival in Pamplona, Spain. 3D camera package included 3x stereo-70mm Russian film cameras, a custom RED 4K beamsplitter rig for steadicam from d4d in Spain, and a prototype phantom65 3D camera (taking spectacular slow motion aerial footage from an ACS cablecam system). Additional 2D footage was shot on Phantom HD and RED, with film & digital footage scanned in at 8K res and finished for 3D IMAX at Fotokem Laboratories in Los Angeles.

### **Music**

#### *Keane Live in 3D*

Director: David Barnard Production Company: Nineteenifteen / Sky (2009)

Billed as the world's first live 3D music broadcast, featuring an exclusive performance by the band from London's Abbey Road Studio. Beamed live via satellite as a test transmission for the planned Sky TV 3D channel, and for cinema (RealD). Meanwhile an anaglyph version was streamed live on the web for fans of the band. Shot on HDCAM with 5x 3D camera rigs, using a combination of P&S Technik beamsplitters (on technocrane & dollies), and small parallel rigs for steadicam & polecam (c/o 3D specialists Inition).

### **Documentary**

#### *James Cameron's Avatar 3D (Sky Movies Special)*

Director: Geoff Trodd Production Co: Sky Creative Agency (2009)

30min 3D documentary, featuring an exclusive interview with James Cameron, and documentary multi-camera coverage of the London premiere of Avatar 3D in Leicester Square. Filmed on RED 4K and SI2K cameras using P&S technik beamsplitter rig (technocrane & dolly), and SI2K cameras with prototype on-board dualstream recorder ("Bolt" rig, steadicam and dolly). 3D equipment supplied by Axis Films, London.

## **Commercials & Idents**

*TEAM GB Cycling 3D - Manchester Velodrome*

*3D Balloons*

*Thames Life 3D*

Director: Paul Cushion Production Co: Sky Creative Agency (2010)

*Richmond Park Wildlife 3D*

*Macro Life 3D*

Director: Geoff Trodd Production Co: Sky Creative Agency (2010)

A series of short films & idents designed to promote the launch of SkyTV's 3D channel in the UK. Filmed on a variety of cameras and 3D rigs, including:

- Element Technica *Quasar* rig with Phantom HD hi-speed cameras (shooting at 100fps), panavision primo lenses, technocrane
- 3ality active beamsplitter and parallel rigs, with sony HD cameras & fujinon zoom lenses, recording dualstream HDCAMSR. Single and multi-camera, using UK's first HD 3D outside broadcast truck and a fly-pack mobile system. Rigs were mounted on cranes, dollies, tracking vehicles and a river boat.
- Element Technica prototype miniature Neutron rig, S12K cameras + linos prime lenses, dualstream cineform recorder
- P& S Technik beamsplitter rig with RED cameras (4K sync and 100fps 2K), zeiss ultraprimes

3D facilities & equipment supplied by Telegenics, Panavision UK, Axis & Inition

## **Time Lapse**

*London Landmarks (test shoot & equipment supply only)*

Director: Geoff Trodd Production Co: Sky Creative Agency (2010)

Tests were shot successfully with RED 4k and canon 5D cameras on a Calcutta rig, c/o Axis Films. The finished film was subsequently shot by time-lapse specialist & 2<sup>nd</sup> unit DOP Nick Edwards using my own custom-built 3D parallel rig & stereo time-lapse controller, on canon 5D cameras.