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## **Selected Credits - 3D Cinematography**

### **Feature films**

#### *Cirque du Soleil 3D (working title)*

Director: Andrew Adamson, David Mallet

Producer: James Cameron, Aron Warner

Production co: Cirque du Soleil/Reel FX/Serpent/PJM (2011)

Filed in Las Vegas 2010/11, currently in post-production. A magical journey through the fantastical world of Cirque du Soleil, seen through the eyes of fictional characters created by the acclaimed director of *Chronicles of Narnia* & *Shrek*. Featuring scenes from popular shows *Love, O, Ka, Mystere, & Viva Elvis*. Shot over 2 months with an array of rigs & cameras provided by PACE technologies (arri alexa, phantom flex, sony F23 etc).

### **IMAX**

#### *Running With Bulls*

Director: Aubrey Powell

Production co: San Fermin Films/ITP (2009)

IMAX 3D short film, documenting the legendary San Fermin Festival in Pamplona, Spain. Shot over ten days with a multi-camera 3D package including 3x stereo-70mm Russian film cameras, RED 4K steadicam rig, and a prototype phantom65 3D camera (taking spectacular slow-mo aerial footage from an ACS cablecam). Additional 2D footage shot on Phantom HD and RED. Film & digital footage scanned and finished for 3D IMAX at Fotokem in LA. Screened as an IMAX short in the US, and as a pilot for a planned feature-length documentary.

### **Commercials**

#### *Audi "Advanced State of Mind"*

Director: Russell Tickner

Production co: The Mill (2010)

Hi-speed studio commercial combining greenscreen & CG 3D graphics, shot on phantom gold hi-speed cameras (ET quasar rig).

#### *Panasonic "Viera 3D"*

Director: Mark Paul, Grant Berry

Production co: Sky Creative (2010)

Hi-speed studio commercial shot in Prague's Barrandov Studios on phantom gold hi-speed cameras & ET quasar rig.

## **Live Music – multicamera 3D**

*Note: live concerts filmed in HD using a core package of 3D rigs from various outside broadcast suppliers (eg 3ality, microfilms or swissrig), supplemented with specialist rigs as needed (Element Technica, P&S technik, DSLR timelapse, and vintage 1950's 16mm & 35mm stereo cameras)*

### *Kylie 3D - Aphrodite Les Folies - Live in London*

Director: Marcus Viner, William Baker

Production co: Blink TV (2011)

Multi-camera live concert, London O2 Arena. Cinema release & blu-ray.

### *Peter Gabriel – New Blood - Live in 3D*

Director: Blue Leach

Production Co: Eagle Rock Entertainment (2011)

Multi-camera live concert, Hammersmith Apollo. Cinema release & blu-ray.

### *JLS - Eyes Wide Open - 3D*

Director: Andy Morahan

Production Co: Bikini Films (2011)

Multi-camera live, London O2 Arena. Cinema release (UK Top 5) and blu-ray.

### *Kings of Leon 3D - Live in Hamburg*

Director: Cristian Biondani

Production Co: MTV (2010)

Multi-camera live concert, MTV "World Stage" series.

### *Montreux Jazz Festival - Live in 3D*

Director: David Barnard

Production Company: Hello! (2010)

Currently in post-production. Complete concert performances by Quincy Jones and Herbie Hancock, plus a 90min documentary filmed over two weeks.

### *Isle of MTV 3D, featuring Snoop Dogg - Live in Malta*

Director: Cristian Biondani

Production Co: MTV (2011)

Multi-camera live outdoor concert ("Isle of MTV" series)

### *Michael Forever – The Tribute Concert*

Director: David Mallet / Marcus Viner

Production Co: Iambic

Multi-camera live show, Cardiff Millenium Stadium. Currently in post-production.

### *Ligabue - Live at Campo Volo*

Director: Cristian Biondani

Production Co: MTV (2011)

Multi-camera live outdoor concert. Cinema release scheduled late 2011.

## **Music Videos**

### *Kelis "Scream"*

Director: Rankin

Production Co: Dazed (2010)

Music video, shot on SI2K cameras at multiple frame rates on ET quasar rig. Filmed at an exterior locations in London & in the studio of renowned fashion photographer Rankin (who directed the clip).

### *Sia "Clap Your Hands"*

Director: Nick Wickham

Production Co: Splinter (2010)

Music video, shot in 3D at the Roundhouse in London using ET Quasar rig along with a prototype of Sony's 3D processor system (demo'd at NAB 2010 in April). The promo was also used for the launch of Sony's new Bravia 3D TV.

### *Najwa Karam "Ma Fi Nom"*

Director: Walid Nassif

Production Co: W&P/Creation (2011)

Music video, shot in 3D in Beirut using 3Dpro rig. Cinema release and broadcast/promo use for the launch of Sony's 3D products in the Middle East.

## **Live broadcast**

### *Keane Live in 3D*

Director: David Barnard

Production co: Nineteenfifteen / Sky (2009)

Billed as the world's first live 3D music broadcast, featuring an exclusive performance from London's Abbey Road Studio. Beamed live via satellite as a test transmission for Sky 3D, streamed to cinema (RealD), and as a live 3D webcast (anaglyph version only). Shot on HDCAM with 5x 3D camera rigs.

## **Documentary**

### *James Cameron's Avatar 3D (Sky Movies Special)*

Director: Geoff Trodd Production Co: Sky Creative Agency (2009)

30min 3D documentary, featuring an exclusive interview with James Cameron, and documentary multi-camera coverage of the London premiere of Avatar 3D in Leicester Square. Filmed on RED 4K and SI2K cameras using P&S technik beamsplitter rig & "Bolt" rig.

### *Arachnophobia*

Director: Neill Torbit

Production Co: Sky Creative Agency (2010)

3D documentary short, featuring a selection of spiders filmed in various natural & domestic habitats on the 3ality system.

## **TV idents & promo**

*Believe in Britain – featuring Sir Chris Hoy / Jody Cundy*

Director: Adam Wells

Production Co: Sky Creative Agency (2011)

The first in a series of idents based around British Olympic athletes. Filmed in hi-speed 3D (RED epic/ET atom rig) at the National Cycling Centre in Manchester.

*Sky Arts Summer Festivals – featuring Zoe Ball*

Director: Mark Paul, Neill Torbit

Production Co: Sky Creative Agency (2011)

Filmed on arri alexas & ET quasar rig, Black Island Studios London.

*Macro Life 3D*

*Richmond Park Wildlife 3D*

*TEAM GB Cycling 3D - Manchester Velodrome*

*3D Balloons*

*Thames Life 3D*

Directors: Geoff Trodd, Paul Cushion, Neill Torbit

Production Co: Sky Creative Agency (2010)

A series of short films & idents promoting the launch of SkyTV's 3D channel in the UK. Filmed on a variety of cameras and 3D rigs, including:

- ET Quasar rig with Phantom HD hi-speed cameras
- 3ality active beamsplitter and parallel rigs, with sony HD cameras
- ET "Dark Country" rig with SI2K cameras
- P& S Technik beamsplitter rig with RED cameras

Single and multi-camera shooting using UK's first HD 3D outside broadcast truck and a fly-pack mobile system. Rigs were mounted on cranes, dollies, tracking vehicles and a river boat.

## **Time Lapse**

*London Landmarks (design & supply of custom 3D equipment)*

Director: Geoff Trodd Production Co: Sky Creative Agency (2010)

A project developed for Sky 3D channel. I shot various tests with RED 4K & DSLR cameras, then developed a custom-built 3D parallel rig & stereo time-lapse controller for canon 5D. The film was then shot by time-lapse specialist / 2<sup>nd</sup>-unit DOP Nick Edwards.